

# 2010 Tucson Festival of Books

## Children's and Adolescent Author and Illustrator Schedule

### Saturday, March 13

#### 10:00-11:00

##### COE Kiva - Jon Scieszka -- Guys Read: Inspiring Boys as Readers

Jon Scieszka, author of *The True Story of the Three Little Pigs* and the first National Ambassador for Young People's Literature, explores how boys and girls are literate in different ways, what we can do to inspire more boys to read, and why this is good for all readers.

##### COE 353 – Characters on Parade: Meet Wild Thing, Skippyjon Jones, A Very Hungry Caterpillar, and Curious George

Meet your favorite characters from picture books and ask them questions about their lives.

#### 11:30-12:30

##### COE Kiva – Ying Chang Compestine -- Revolution is Not a Dinner Party

Drawing from her childhood experiences, Ying Chang Compestine brings hope and humor to this painful, yet compelling story about a girl fighting to survive during the Cultural Revolution in China, one of the most profound periods in history. She will also talk briefly about her most recent children's books on Chinese ghost stories and recipes.

##### COE 353- Suse MacDonald -- Letters Take Shape: Transforming Ideas into Picture Books

Suse talks about her inspiration for her book, *Alphabet Animals*, in which each animal takes the shape of a letter in the alphabet, and the steps involved in creating it. For a finale the audience participates in the drawing process by guiding Suse as she turns letter shapes into other images.

##### COE 349 Guy Porfirio -- Bring Stories and Characters to Life through Illustration: A Drawing Workshop (Ages 10 and up)

Illustrations do not just hit everybody over the head by repeating what was already stated in the text of the story—they should add to the story. We will explore ways of drawing characters to show who they are so that readers identify and care about those characters in a story.

##### COE 351 Mac Barnett – Zombie Westerns & Sci-Fi Fairy Tales: A Genre Mash-Up Writing Workshop (Ages 9-12)

In this writing workshop, we'll figure out how genres work and then start combining them to create new kinds of stories.

#### ***Parents and Educator Strand***

##### COE 333 Alma Flor Ada and Isabel Campoy – Sharing Cultures/Sharing Stories: Family Writing Projects

Voice reflects power and identity. This workshop for teachers and parents will focus on strategies for writing stories about our lives to share our cultural identities with children as well as to invite them to share their own stories.

##### COE 308 David Niecikowski –Games + Books = An Engaged Reader

Learn how to create and use board and card games based on children's books to support children's

academic and social learning. A nationally recognized expert on these types of games will share examples of games and instructional strategies in this hands-on workshop.

### **1:00-2:00**

#### COE Kiva – Mark Teague – Mrs. LaRue versus The Doom Machine

Award-winning author/illustrator Mark Teague will talk about his process of illustrating and writing picture books, including *Dear Mrs. LaRue* and the *How do Dinosaurs Say* series, as well as the writing of his first middle grade chapter book, *The Doom Machine*.

#### COE 349 – Laura Jacobsen and Asma Mobin-Uddin – What’s a Hijab?: Bridging the Cultural Gaps between Writer and Illustrator

The author and illustrator of *The Best Eid Ever* and *A Party at Ramadan* will talk about their collaborative process of working together across their cultural differences. They will share their perspectives on maintaining cultural authenticity, why Google and photographs were their best friends, and the difficulties and rewards of having a non-Muslim artist illustrate the stories.

#### COE 353 Joy Harjo – Girls, Cats, and Celebrations of Life Journeys

Joy Harjo, a member of the Mvskoke Creek Nation, is most well known for her award-winning adult poetry, music, and film. She has also written two children’s books; the most recent is *For a Girl Becoming*, a poetic picture book about the joys and lessons of a girl’s life journey and the celebration of family and community in supporting that journey.

#### COE 351 – Juanita Havill -- Seven Things to Do with a Poem: A Poetry Workshop (Ages 7 through Adult)

The more we interact with poems, the more we get to know poetry and are inspired to read and write our own poems. Discover the potential of poems in this interactive workshop for children, educators, and poetry lovers of all ages.

#### COE 333 – Janette Rallison – Staying in High School Forever: How to Write the Young Adult Novel (Ages 13 to Adult)

Join award-winning teen author, Janette Rallison, and learn the rules of the young adult genre. Explore the basics of plotting, characterization, and point of view as well as learn about mistakes to avoid.

### ***Parents and Educator Strand***

#### COE 308 – Donalyn Miller – Celebrating Reading: Inspiring Your Kids to Read

The author of *The Book Whisperer* will offer practical ideas for how parents and educators can inspire and motivate children to read. She will discuss the habits of lifelong readers and how to encourage children to develop these behaviors at home and at school.

### **2:30-3:30**

#### COE Kiva – Alma Flor Ada and Isabel Campoy – Behind the Pages of Our Books: Celebrating Latino Culture

Two Latina authors invite you to join them on a walk through the pages of their imaginations as they create bilingual picture books, poetry, songs, and rhymes.

#### COE 349 – Robin Brande, Ying Chang Compestine, and Marge Pellegrino -- Writing for Teens: Creating Characters, Conflicts & Complications to Keep Your Audience Reading

Join three young adult authors for a discussion of how they research, write, develop, and refine their novels

for teens.

COE 353 – Mark Teague and Suse MacDonald –Great Techniques for Illustrating Picture Books

Join two award-winning illustrators of children’s books to learn about the wide range of strategies they use to illustrate their picture books, including concept books, realistic stories, and fantasy.

COE 351 – Tim Tingle – Writing Fiction from Life Events: A Writing Workshop (Ages 12 to Adult)

In this interactive workshop, Tim Tingle will demonstrate methods of writing fiction based on turning-points in our lives and the lives around us and invite participants to start their own short story.

***Parents and Educator Strand***

COE 308 - Frank Serafini – Sharing the Experience: Talking with Kids about Books

Talking with children about what they have read is an important part of teaching them to comprehend. The author of several books on comprehension will share strategies for expanding discussions with young readers and helping develop their repertoires for more effectively comprehending what they read.

COE 333 Asma Mobin-Uddin – What I Wish People Knew about Muslims

This interactive presentation will focus on the basic beliefs of Islam, dress and modesty issues, gender relations, prayers, diet, fasting, and holidays. The purpose of this session is to create understanding about common religious practices often observed by Muslim classmates and colleagues.

**4:00-5:00**

COE Kiva – Jon Scieszka, Mac Barnett, Adam Rex, Chris Gall -- Four Funny Guys: Humor in Children’s Books

A panel of authors and illustrators will discuss the importance of humor in kids’ literature, explore the reasons why the chicken crossed the road, and debate just how many Book Festival-goers it takes to change a lightbulb.

COE 353 - Jillian Cantor, Alice Hoffman, and Sheri Sinykin – Awakening the Heart: Adversity, Love and Loss in Writing for Teens

Three authors will discuss the role of adversity, love and loss in contemporary young adult fiction as well as how they translate emotion onto the page as authors.

COE 351 – Laura Jacobson – Your Life in Pictures: A Drawing Workshop (Ages 9-12)

Learn how to illustrate a children’s book from an illustrator of picture books. You will begin illustrations for your own books about a special event in your family or life.

***Parents and Educator Strand***

COE 333 – Donalyn Miller – What’s the Plan? Organizing a Reading Program

Donalyn Miller, author of *The Book Whisperer*, will discuss the classroom conditions and instructional methods that encourage children to read more and those that make them read less. She will share the classroom practices that encourage her students to read many books each year in her classroom and to develop a love for books and reading.

## **Saturday, March 13 – Storytelling Stage**

10:00 -11:00 Award Ceremony for Writing Contest

11:30-12:00 Tim Tingle - Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom

The Mississippi Choctaws tell many long-remembered tales of aiding runaway slaves. This story depicts the friendship of a young Choctaw girl and a boy whose family lives in bondage, on the eve of the sale of his mother to faraway owners. This oral story is also available as an award-winning picture book.

12:30-1:00 Gloria Myers - Stories from the African-American and African Traditions

Gloria brings fun and audience participation to folktales and historic stories. Did you know that long ago people were said to have magical powers? Enjoy fantastic stories from Virginia Hamilton's two books: *The People Could Fly* and *Many Thousands Gone*.

1:30 -2:00. Jordan Hill - Tales of Magic and Wonder from the Jewish Tradition

Jordan draws on Jewish oral tradition to bring to life tales that simply burst with energy, enchantment, and adventure. He incites the imaginations of listeners to fly alongside of him through the telling of these stories, in turn opening their hearts to the wonder, mystery, and humor that infuse the world.

2:30-3:00. Jean Baxter - Animal Crackers

Oh, the tricks that animals play on one another! If you have ever wondered why armadillos are funny, you won't want to miss hearing this story. Listen and participate as this mix of folktales and trickster tales are energetically told with a drum, gourd masks and response chants.

3:30-4:00 Tellers of Tales - Story Fun with Folktales and Folklore

Storytellers in the Tucson area will provide a story sampler of multicultural tales for families to enjoy. What a great way to meet and hear the delightful voices and styles of the talented folks who share their love of books through the ancient art of storytelling. Join Ray Hyde, Gil Payette, Anne Lee, and Pearl Zimmerman for storytelling magic.

4:30-5:00 Stories on Stage – Words and Other Voices/Palabras y otras voces

Stories on Stage will perform selected bilingual poems by Francisco X. Alarcon. Stories on Stage is a project of the School of Theatre Arts at the University of Arizona that focuses on theatre for young audiences based on children's literature. Bobbi McKean is the faculty director for this performance.

## Sunday, March 14

### 10:00-11:00

#### COE Kiva – Frank Beddor – The Looking Glass Wars: What Really Happened to Alyss in Wonderland

Frank Beddor will share how he learned the true story of Alyss of Wonderland and show a box of his discoveries from London. Audience members will have an opportunity to participate in creating a movie trailer for The Looking Glass Wars as well as explore the Hatter M. graphic novel series.

#### COE 351 – James Owen – Mapping the Imagination: A Writing Workshop on the Shortest Route to Planning and Writing a Novel (Ages Teen to Adult).

Author and illustrator James A. Owen will share his methods for creating stories in novels, graphic novels, and other media. These methods work for experienced writers as well as for novices and can be used to plan almost any kind of creative work.

### 11:30-12:30

#### COE Kiva – Matt de la Pena – Claiming My Space: The Gritty Reality of Living in Two Cultures

The award-winning author of *Mexican White Boy* and *Balls Don't Lie* will talk about how he became a writer as a former reluctant reader and how his life experiences are woven into his writing for teens.

#### COE 351 – James Owen and David Christiana – Join the Quest: Journey to Imagined Worlds

Two author/illustrators will share the ways in which they create imagined worlds for children and teens through words and images. James Owen will focus on his *Chronicles of the Imaginarium Geographica series: Here There Be Dragons* and David Christiana will talk about the fantasy worlds he has created for the *Fairy* series with Gail Carson Levine.

#### COE 353- Frank Beddor, Maxwell Eaton, and Matthew Holm –Alyss, Babymouse, and The Flying Beavers: Writing Graphic Novels

Three author/illustrators will talk about creating graphic novels for children and teens. They will share their process of writing and illustrating graphic novels and the appeal of these novels for kids.

#### COE 349 – James Deem – Researching and Writing True Stories: A Writing Workshop (Ages 10-15).

Learn how to research and write a nonfiction or informational story from an award-winning author of nonfiction. Participants in this workshop will define a subject area that interests them, narrow the topic, discover ways of tracking down information, and learn techniques for writing nonfiction.

#### COE 333 – Chris Eboch – It's a Tough Audience: A Workshop for Adults on Writing for Children

Can you write poetry for preschoolers, middle grade mysteries, clever crafts or simple science articles? Learn about the opportunities in writing for children and teens, and how to get started.

### ***Parents and Educator Strand***

#### COE 331 – Marge Eldeen – Bringing Stories to Life: Puppets and Literature

Puppets provide a way to invite children into a story and capture their attention as well as to explore another way to express themselves.

### **1:00-2:00**

#### **COE Kiva – Patricia McKissack – Stitchin’ and Pullin’: Piecing Together African American Stories in Quilts**

Discover history through the eyes of women who lived it. Pat McKissack will talk about her process of creating a picture book on the women quilters of Gee’s Bend, Alabama. She will share her research for the book, the personalities of the women, the civil rights connection, and the historical significance of Gee’s Bend.

#### **COE 349 – S. D. Nelson – Culture, Color, and Illustration: Painted Horses and Lakota Symbols.**

An illustrator draws upon color and visual images to convey cultural connections. S.D. Nelson will show how he used bold colors, pictographic symbols, and painted horses to reflect a Lakota world view in his new book, *Black Elk’s Vision*.

#### **COE 351 – Matthew Holm – A Thousand Words Made Easy: A Workshop on Cartooning (Ages 9-12).**

The illustrator of the popular comic series on Babymouse will show how he creates his cartoons for these books and invite kids to try their hand at illustrating a special event through cartoons.

#### **COE 353 – Michael Buckley and Lisa Yee – Boy Humor vs Girl Humor in Children’s Novels**

Two popular authors of middle grade novels will share their strategies for creating humor in their writing and inviting both boys and girls into reading through laughter. Be prepared to laugh!

#### **Modern Languages, Room 350 – Marilyn Heins and David Fitzsimmons–Fun Fest with Feathered Friends**

Meet the stars of the children’s book, *Two Arizona Blackbirds*. David Fitzsimmons, illustrator of the book and editorial cartoonist for the Arizona Daily Star, will read the book and demonstrate how to illustrate blackbirds. Marilyn will share how the book came to be and ways families might engage with the book..

#### ***Parents and Educator Strand***

#### **COE 333 – Bobbi McKean – Electrify Your Read-Alouds: Making a Story Come Alive for Children**

Learn how to read aloud dramatically to children with energy, enthusiasm, and excitement. Through using acting and voice techniques, parents, grandparents, teachers and librarians can learn how to make the words come alive for listeners and capture the mood and feel of a story.

### **2:30-3:30**

#### **COE Kiva – Michael Buckley – Underdogs, Detectives, Spies, Fairy Tales, Female Heroes, and Nerds**

A reluctant writer invites reluctant readers to enter his humorous world of nerds and detectives in his two popular middle grades series, *The Sisters Grimm* and *Nerds*.

#### **COE 349 – Lisa Yee –The Weird, Wacky, and Wonderful World to Being an Author**

Lisa Yee spills her guts about what it took (and what it takes) to write bestselling books for children and teens, including her Millicent Minn and Stanford Wong series and her most recent book, *Bobby vs Girls (Accidentally)*.

COE 353 – Patricia McKissack and Michelle Parker-Rock – The Story behind the Story: Authors Kids Love

Come see a lively presentation in which Michelle Parker-Rock reveals how her biography of Patricia and Fredrick McKissack was written. Hear the “stories-behind-the story” and learn about a special relationship that developed during the process.

COE 351 – Maxwell Eaton – Drawing a Polar Bear in a Blizzard: A Drawing Workshop with Max and Pinky (Ages 3-7).

Author and illustrator Maxwell Eaton will show how easy it is to draw cartoon animals including chickens, bears, sheep and the always technically demanding “Polar Bear in a Blizzard.”

COE 331 – Joan Sandin, Lucille Penner, and Lynn Avril – The Hard Job of Writing Easy Readers

Three successful authors and illustrators of easy readers for children will share their experiences in writing and illustrating these books. They will offer suggestions for authors and illustrators who are interested in creating fiction and nonfiction series books for young readers and adults who use these books with children.

***Parents and Educator Strand***

COE 333 – Tim Tingle –Capturing the Audience: A Storytelling Workshop for Educators

Tim Tingle, a renowned Choctaw storyteller who has performed in festivals throughout the U.S. and world, will lead a workshop for educators on how to tell stories to children and to invite children into their own storytelling. Tim will also share how he tells historical and traditional stories, accompanying himself on the flute and singing Choctaw songs to the rhythm of a drum.

**4:00-5:00**

COE Kiva – Frank Beddor, Matt de la Pena, and James Owen – Screenwriting: From Teen Novels to Movies

Three successful writers of novels for teens will share their experiences of creating screenplays from their books to be made into movies.

COE 349 –Greg Loumeau, Jenny Colaleo, and Bryan Bozzi – Great Cartooning: All You Need is the Web

A panel of webcomic artists and programmers will share how you can use free online software to create webcomics.

## **Sunday, March 14, Storytelling Stage**

### 10:30-11:00 Captain Jeff – An Exciting Tale of Island Adventure

Captain Jeff's character was created as a means to teach reading to beginning readers. The Captain's book, *A Captain without a Ship*, develops letter sound awareness, comprehension, and imagination for early readers, and is the basis for a reading program entitled Read A-way.

### 11:30-12:00 Tim Tingle – Saltypie: Family Stories of Struggle and Hope

Choctaw storyteller and author Tim Tingle will tell stories about his own family, particularly stories of his grandmother and the hardships she encountered as well as the joy of overcoming.

### 12:30-1:00 Sandy Oglesby - Once Upon an Arizona Time

Arizona has been teeming with stories of heroism, daring, recklessness, and acts of great kindness and caring from ancient times to present day. Sandy will take you on a ride through some of Arizona's amazing history: stories that sound so crazy they seem made-up and some created stories using historical facts that will have you thinking that's just the way it must have been.

### 1:30-2:00. Dustin Loehr - Tap-ing-ly Ever After

Don't miss this exciting young tap dancing performer as he skillfully tells stories with his feet! Dustin magically transports the audience into the wonderful world of imagination where anything is possible.

### 2:30-3:00 Imago Dei Middle School - The International Story Box Project Performance

### 3:30-4:00. Van Horne Elementary School - The International Story Box Project Performance

The International Story Box Project is a traveling celebration of stories shared community to community around the globe. We are delighted to have the Story Box here in Tucson during the Tucson Festival of Books. Since early in January, students at Imago Dei Middle School and Van Horne Elementary School have been creating stories to place in the Story Box before it moves on to another location somewhere else in the world. During their time on the festival stage, each school will present a story or stories for everyone to enjoy. To follow the adventures of the Story Box, visit [www.thestoryboxproject.ning.com](http://www.thestoryboxproject.ning.com)

## **Sunday, March 14, Entertainment Stage**

### 2:00-3:00 – Susan Lowell, The Three Javelinas/ Los tres pequeños jabalíes

This session honors the winner of the ONEBOOKAZ for Kids in a drama performance of the book, using child actors, and narrated by Susan Lowell.